stories

Project 2

Reading

Unit 1

- 1 a (1)3.28 Read and listen to the story. Number the pictures in the correct order.
- b Where is the tree in each picture?
- c Find these things in the pictures:

a star an axe birds decorations a fire mice presents candles

- 2 What does the tree want to be when she's:
- · in the forest?
- · in the living room?
- · in the attic?









The Little Fir Tree

(adapted from Hans Christian Andersen)

The Little Fir Tree stands in the forest. Sometimes children play there. What a nice little fir tree, they say, But the Little Fir Tree

5 doesn't like that. I don't want to be a little tree,' she thinks. I want to be big.'

In autumn men chop down the large trees and take them away.

10 'Where do they go?' asks the Little Fir Tree.

People use the big trees to make ships, and the ships sail to other countries, say the birds.

15 'Oh, those trees are lucky,' says the Little Fir Tree.

The birds say: 'Be happy here in the beautiful forest.'

But the Little Fir Tree doesn't 27 listen to them.

At Christmas the men come with their axes again. They take young trees this time.

"Take me," says the Little Fir 25 Tree, but they never do. Winter turns to spring and then summer again.

Then, one Christmas the men chop down the Little Fir Tree.

30 They throw her into a cart with some other trees and take them to a big house. Later a man points and says: Take that tree into the house."

35 Inside the house people put her into a pot. Then they hang decorations on her - red, blue, and silver. They put candles on her hymnches a hig gold stay on

her branches, a big gold star on 40 her head and presents around the pot.

The next day there are lots of people in the living room.

What a beautiful Christmas

45 tree,' they say.

The Little Fir Tree feels very proud. I want to stay here forever,' she thinks.

But the next day two servants 50 come. They take the little tree to the attic and throw her into a dark corner.

This isn't very nice,' she thinks. Some mice are there, too. She

55 tells them about the forest with the birds and the flowers.
What a bountiful place out the

What a beautiful place,' say the mice.

'Yes,' thinks the Little Fir Tree. It 60 is beautiful there and I want to go back.'

A few months later, people come into the attic and take the Little Fir Tree outside.

65 'Oh, they're taking me back to the forest,' she thinks.

But a boy says: 'Look at the ugly old Christmas tree. It's all dry and brown.'

70 Then the gardener takes his axe. He chops the tree into pieces and throws them on a fire.

And that is the end of the Little Fir Tree!

Unit 2

1 1 3.29 Read and listen to the story. Find these in the picture:

the Pied Piper his flute the Mayor Councillors the town hall the river the town square rats

-	Contract Con	75 6 6 6		
	Put the sentence	s in the	correct order	irLanguage.com

- a The Pied Piper wants his money.
- b The Pied Piper plays his flute.
- c The children go into the mountain.
- d The rats follow him.
- e All the children follow him.
- f The Pied Piper says he can get rid of the rats.
- g Hamelin is full of rats.
- h The Mayor offers him 50,000 guilders.
- i The Pied Piper plays his flute again.
- j The rats drown in the river.
- k The Mayor offers him 50 guilders.

3 Why does the Pied Piper play his flute a second time?

Hamelin is in Germany. It's a rich town, but there's a problem – thousands of rats.

The people go to the Mayor.

'You must do something,' says a woman.

5 'They eat our food,' says a man. 'And they sleep in our beds!' says the woman.

The Mayor and the councillors go into the town hall. 'The people are angry,' says the Mayor. 'But what can we do?'

- 10 Someone knocks on the door. A strange man is standing outside. He's wearing red and yellow clothes with a tall hat. He's holding a flute. 'I'm the Pied Piper,' says the man, 'And I can get rid of the rats. But you must pay me one thousand guilders.'
- 15 'A thousand?' says the Mayor. 'You can have fifty thousand!'

'No, I only want one thousand,' says the Pied Piper.

He walks into the square and plays his flute. 'What's he doing?' says a man.

- 20 'Look!' says a woman. 'The rats are running out of all the buildings.'
- 'The piper's going to the river now,' says the man. 'And all the rats are following him,' says the woman. At the river, the Pied Piper stops.
- 25 'The rats are all jumping into the river,' says the man. 'Yes, they're all drowning,' says the woman.

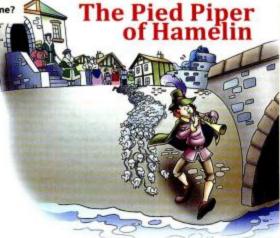
Later at the town hall the Mayor says: 'There aren't any rats in Hamelin now. We ...'

Then the door opens and the Pied Piper comes in.

30 'I want my money, please,' he says. 'One thousand guilders.'

'A thousand guilders? That's too much,' says the Mayor.

A thousand guilders,' says the Pied Piper. 'Or ...'



35 'Or what?' says the Mayor. "You can't bring the rats back. Here's fifty guilders. Now go away!"

The Pied Piper walks into the square and he plays his flute again.

'Why is he playing his flute?' says a woman. 'There aren't any rats now.'

'No,' says a man. 'But look. All the children are following him.'
'Oh no,' says the woman. 'Is he taking them to the river, too?'
'No, he isn't,' says the man. 'He's taking them to the mountain.
Stop, children, stop!'

45 But the children don't listen. Soon they reach the mountain. 'Look,' says the woman. 'A door is opening in the mountain and the children are following the Pied Piper through it.' The door in the mountain closes. Nobody ever sees the children or the Pied Piper again.

Unit 3

- 1 (1) 3.30 Read and listen to the story. How many of the people and things in the story can you find in the picture?
- 2 What things do the two genies do in the story?
- · the genie of the ring?
- · the genie of the lamp?
- 3 What do these words describe in the story?

wicked cold big and blue dirty poor big and red golden beautiful

Aladdin

Long ago in Arabia there was a boy. His name was Aladdin. He lived with his mother. One day Aladdin saw the King's daughter. 'I want to marry her,' thought Aladdin. 'But I'm too poor.'

- 5 Later, a man came to Aladdin's house. T'm your Uncle Abanazer, he said. He wasn't really Aladdin's uncle. He was a wicked magician. He took Aladdin to a cave. 'There's an old lamp in there,' said Abanazer. 'Bring it here, Take this ring. It can help you.'
- 10 Aladdin went down into the cave. "I've got the lamp, Uncle," he shouted. "Lift me out!" "Give me the lamp first!" said Abanazer. "No," said Aladdin. "Then stay there!" shouted Abanazer and he put a rock over the entrance.
- and he put a rock over the entrance.

 It was cold in the cave. Aladdin rubbed his hands and the ring. A big blue genie appeared.

 'I am the genie of the ring,' he said. What do you want, Master?'
- I want to go home, said Aladdin.
- 20 The next moment, Aladdin was at home. Where did you get that dirty old lamp? said his mother. She took the lamp and rubbed it.
 - A big red genie appeared. I am the genie of the lamp,' he said. 'What do you want?'
- 25 'A big box of jewels,' said Aladdin. 'Abracadabra. Za za zoom!' said the genie. Aladdin's mother took the jewels to the King. 'My son wants to marry Princess Zadia,' she said. 'My daughter must marry a prince,' said the King.
- 30 When Aladdin heard this, he rubbed the lamp.
 T want to be a prince in a golden palace, he said to the genie.



'Abracadabra. Za za zoom!' said the genie. Princess Zadia married Aladdin. But one day, when

- 35 Aladdin was out, Princess Zadia heard a pediar in the street. 'New lamps for old!' he shouted.
 - 'Take Aladdin's old lamp to the pedlar and get a new lamp,' said Princess Zadia to a servant.
 - But the pediar was really Abanazer. He rubbed the lamp.
- 'Take Aladdin's palace to my country,' said Abanazer. When he came home, Aladdin said: 'Where is my beautiful wife – and my palace?'
 - 'Where's my daughter?' said the King, and he threw Aladdin in prison.
- It was cold in prison. Aladdin rubbed his hands. The genie of the ring appeared.
- 'Take me to my wife,' said Aladdin.
- 'Oh, Aladdin,' said Princess Zadia, when he appeared.
 'Abanazer has got the lamp and he never leaves it.'
- 50 Aladdin hid in the palace. When Abanazer went to bed, Aladdin took the lamp and rubbed it.
 - 'Throw Abanazer out of the window,' Aladdin said to the genie. Then take us home.'
 - 'Abracadabra. Za za zoom!' said the genie. In a flash,
- 55 Aladdin and Princess Zadia were home. They never saw the wicked magician again. And they lived happily ever after.

Unit 4

1 (1) 3.31 Read and listen to the story. Answer the

- 1 What animals does Ananse meet?
- 2 What is each one cooking?
- 3 Why doesn't Ananse want to wait there?
- 4 Which meal does Ananse eat?
- 5 What are Ananse's legs like:
 - at the beginning of the story?
 - · at the end of the story?

Ananse the Spider

A traditional African story

Once upon a time in Africa there was a spider, called Ananse. Ananse loved food, so he was very fat, and he had short, fat legs.

5 One day, he went past Rabbit's house. 'What are you cooking, Rabbit?' said Ananse.

'Vegetable soup,' said Rabbit.

'Mmm, It smells delicious,' said Ananse.

10 'Well,' said Rabbit. 'It isn't ready yet, but sit down and wait for an hour and you can have some."

Ananse didn't want to stay at Rabbit's house. He always found jobs for Ananse 40'I'm sorry, Monkey,' he said. 'I'm very 15 to do, so he said:

'I'm sorry, Rabbit, I can't wait, but I've got an idea."

He spun a long piece of web and said: Tie one end of this web to your

20 saucepan, and I can tie the other end to my leg. When the meal is ready, pull the web. Then I can come and share your

So Rabbit tied the end of the web to his 25 saucepan. 'See you later, Ananse,' he

'Thank you, Rabbit,' said Ananse. 'Goodbye.'

2 Ananse meets six other animals. What do you think they are? Choose one and write a paragraph for when Ananse visits his / her house.

Ananse walked on. Soon he came to ... 's house.



Ananse walked on. Soon he came to 30 Monkey's house.

'Mmm,' said Ananse. 'What are you cooking, Monkey?"

'I'm baking a cake,' said Monkey. 'It's in the oven now. You can have a piece 35 when it's ready. Sit down and have a rest,' she said.

'I can't have a rest at Monkey's house,' thought Ananse, 'Her children are very noisy."

busy today, but I've got an idea.'

He spun another long piece of web. Monkey tied it to her oven and Ananse tied the other end to another 45 one of his legs.



'Pull the web,' said Ananse. 'Then I can come and have a slice of your cake."

'OK,' said Monkey.

Ananse walked on and saw more of his 50 friends. Soon he had a piece of web on each of his eight legs.

'That was a good idea,' he thought. Then he lay down in the sun and went to sleep. Suddenly, somebody pulled 55 one of the webs. 'Oh, it's Rabbit,' said Ananse, 'Good, His soup is always

But then another web pulled one of his legs. Then another. Soon the 60 animals were pulling all the webs.

'Help. Help!' shouted Ananse. 'My poor legs!' The animals pulled and pulled. Finally, the webs broke and Ananse looked down at his legs. They weren't 65 short and fat now. They were very long and very thin.

So, after that, Ananse the spider had a fat body, but eight long, thin legs. And he never got any food that day!